



Youth's energy and passion run through Wandile.

She is a runaway train of interests and projects, with the visual being her playground. Scroll through her Instagram page @wandile_third_eye, and you will find a visual feast of interesting and exquisite portraiture.

Wandile identifies herself as a Queer Intersectional Director. She describes intersectional as a space of respect you can create... for the ideas, religious beliefs, experiences and expressions of the individual standing in front of you. This awareness is born out of her tough experiences of "being other" with regards her sexuality and colour, and this has made her extremely sensitive to the experiences others have of "being different", "an-other", or even just one's self. Her love for moving pictures began from what was lacking in her youth – without access to preschool, she was "plonked in front of the TV", and it is here that she formed a deep connection to visual story telling. Material things and opportunities were not accessible in her world, but her family had a message of just "going for it" that drives her actions and pursuits daily.

It makes sense then that it was Wandile that approached **They** in 2018, and has kept them impressed ever since with her research, photography and input. During everyone else's lockdown slumber, Wandile was busy directing her first advert for Dunlop, wrestling with lockdown restrictions, while creating something formidable. The old adage of being ready when opportunity presents itself is all over her story. Wandile ran with Dunlop's brief, shooting exactly how she saw things in the confined freedom Lockdown gifted us, at first, creating only with what she had at her disposal – her girlfriend, environment, the available light and her own equipment.

What she created was beautiful... more an artist's expression than a client's message, but it showcased her ability, and it became a no brainer that the brief belonged to her as her directoral debut.

As she set to work with more resources, it was hard not to notice how she could extract great performances from ordinary people. We stood back and marvelled at her ability to relate and connect in a way that comforted her performers, creating the intersectional space she so admires.

They is proud of who Wandile is, their connection to her, her first directoral piece... and of course to add her to their stable of directors.



[view reel](#)

